

## Sheep and Goats Skit (Mime)

**Needs**      **2 actors with masks like sheep** (mask made of white card, decorated to look like sheep's face, with cotton balls, eye slits and elastic behind head)  
                 **2 actors with masks like goats** (mask made similarly but decorated like goat's face)  
                 **1 actor representing King Jesus** (with robe, crown and scepter)  
                 **6 other actors** (#1 - #6)  
                 **Narrator** (with modern version Bible)

**1<sup>st</sup> Scene**      (All is acted in silence)

The "sheep" are seated inside their "house" at one side of the stage area (to the audience's left) and are miming friendly conversation.

The "goats" are seated inside their "house" at the opposite side of the stage area, miming playing cards and laughing.

**Actor #1** enters on the right side of the audience and passes to front, rubbing his stomach to represent hunger; "knocks" on door of goats' house. One gets up fussing, opens door; #1 begs food, goat says no, shuts door, fussing. #1 goes on to sheep's house, "knocks" on door, begs food; sheep nods and goes to find bowl of food, gives it and #1 nods thanks, eats and leaves.

**Actor #2** arrives similarly, clutching throat to represent thirst; the action is repeated at both houses, the goats give nothing and complain; sheep give glass of water in kindly way. #2 leaves.

**Actor #3** arrives similarly, looking around anxiously in fear; "knocks" on door of goats' house, motioning that he's lost. Goat impatiently motions for him to go and shuts door. At sheep's house, he's welcomed and shown direction where to go.

**Actor #4** arrives similarly, shaking and squeezing together arms to represent cold; "knocks" on door of goats' house, and goat angrily motions him to go; at sheep's house, he is welcomed and given warm coat, before he leaves.

**Actor #5** arrives slowly, weak, sick, occasionally stumbling and falling; goats angrily answer his knock and motion him to go, slamming door. He stumbles on to sheep's house, where he is welcomed in, made to sit down and be cared for.

**Actor #6** enters, holding up cardboard bars representing prison. Stands to one side of stage area. Goats decide to go out, leave house, close door, walk past #6, who begs help, but they laugh and make fun of him and leave. Sheep and visitor leave house, shut door, walk past #6, then stop and speak to him, give him a tract, pray for him then leave waving goodbye.

**2<sup>nd</sup> Scene**      Judgment Day. While Narrator reads Matthew 25:31-46, "Jesus" is seated on throne. All actors enter and stand in front of him. As the scriptures are read, "Jesus" motions the sheep to go to his right hand side and the goats to his left. When Jesus "speaks" to the sheep, explaining, they act confused and questioning. Actors #1-6 point to the sheep, nod their heads. Jesus receives the sheep with joy. When it's the turn of the goats, they also act confused and questioning. Actors #1-6 point to goats and shake their heads. The goats are sent out crying.